

JOBURG CITY THEATRES PRODUCTION/ SHOW PROPOSAL FORM

Please fill out and return to the Joburg Theatre Youth Development to:

ycd@joburgtheatre.com

Closing Date: 25 February 2023

Please note: preference will be given to those directors/ producers who are registered on the Joburg City Theatres supplier database:

✓ Supplier registration document can be downloaded here:

http://www.joburgcitytheatres.com/wp-content/uploads/2017/11/SUPPLIER-REGISTRATION-FORMS.pdf

SECTION A: Production information

1. TITLE OF PL	roduction/ Snow		
2. Author(s)		
3. Theme yo	ou applying for?		
Women's	South African	Voices of the	Plays of the mother
voices	history	African diaspora	tongue
10.003		7 milean araspera	10.1840
4. Brief desc	cription (Synopsis) of F	Production/ Show:	
Brief Des	cription of Show Targe	et Audience:	



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6. Brief description of y	your vision for the	production at JCT:	
7. Brief biography about Production/ Show is		ast production experience, en JCT:	and why you think your
8. Detail about the pro	duction:		
Duration:			
Cast size:			
Ages:			
Genders:			
Target Audience:			
Technical requirements:			
			_
9. Contact Details	1 212 22	2112215 21112 2255	
TLE	NAME	PHONE NUMBER	R EMAIL ADDRESS
dministrator			
rector			
oducer			
age/ Technical Manager			



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Marketing Manager			
Publicist			
Graphic Designer			
10. What does your p	roduction have to off	fer the broader vision of Joburg	Theatre? What
does your produc	tion contribute to the	e programming and social devel	opment imperative
of Joburg Theatre	?		
CTION B: Production Hi	story		
11. Detail Past perfor	mances		
 Evidence must be 	attached		
 Include any media 	n/ press reviews and/o	or publicity	
		<u></u>	
Name of Theatre	Area	Total Tickets sold	Revenue
ECTION C: Marketing and	d Public Relations		
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12. Marketing and PR	e – nlease detail vour	Marketing and PR strategy/ pla	ın. Include all
_		ed media and marketing partn	
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SECTION C: Finance

13. Budget

Please indicate the budget required for your proposed Production/ Show (The cost of rights and scripts, is not to be included in your show budget).

Indicate how much has been fundraised so far, and who has been approached for funding, sponsorship and partnerships

We strongly encourage the use of resources JCT already has to produce your show. Please present a realistic and reasonable budget to ensure the best show possible.

Below is a list of cost areas to help you determine your budget.

*NB The Joburg Theatre will make no capital investment towards the production.

Line Item	Budget	Amount raised	Sponsor/ Funder
Salaries – Rehearsals and Performance			
Copyrights/ Royalties			
Set, Props and Costumes			
Marketing, Promotions and PR			
Per Diems and Accommodation			
Transport			
TOTAL BUDGET			

Please note we needed once you application is appro

Physical address

Media Release

High res pictures

(Shot listed proposals will be asked to make a 5-10 minute presentation of their play in orde r to be approved.)