

DNA AUDITIONS (CLASS OF 2022)

JOBURG THEATRE: Wednesday, February 9th, 2022 9 am to 3 pm.

Registration opens from 08:00 am and cut off time is 12:00 noon

The Duma Ndlovu Actor's Academy together with the Joburg Theatre will hold the 2022 auditions at the Joburg Theatre on Wednesday, February 9th 2022

Please arrive early to be able to register, registration is crucial so that we can strictly observe all COVID protocols.

WHO CAN AUDITION?

Although the auditions will be open to all those between the age of 20 to 28 years, preference will be given to those with degrees and diplomas from performance arts institutions or those who are still studying Drama and Performance Studies at Tertiary institutions. (Please bring your CV to the auditions)

AUDITION MATERIAL:

Graduates and students of tertiary institutions should bring a monologue from published authors in addition to the script below.

The following authors are highly recommended; Athol Fugard, Zakes Mda, Ntozakhe Shange, (Colored Girls), August Wilson, Tennessee Williams (Street Car Named Desire). Only those from tertiary institutions will use monologues, in addition to the script below.

The DNA Academy was established by Dr. Duma Ndlovu in 2005 to help bridge the gap between those students graduating from drama and performing arts institutions and the arts industry.

The free-of-charge classes take place every Thursday from 9 am to 4 pm at the Joburg Theatre. Graduates are awarded a certificate at the end of the year. Furthermore, students get to

participate in various productions staged by the academy. They also get an opportunity to audition for Word Of Mouth Pictures and Joburg Theatre Productions. The classes are conducted by Dr. Ndlovu and a host of other notable Directors, Tony Kgoroge, Velile Bangani, Dakalo Kwindu, Mapula Setlhako, and Tessa Made just to name a few.

For more information kindly send an e-mail to precious@joburgtheatre.com or dnaagroup@gmail.com or call 011714-7036

For monologue request you can e-mail and request to be forwarded a monologue, only those from institutions will be allowed to audition with a monologue. The email for monologues is dnaagroup@gmail.com

THE SCRIPT FOR THE AUDITION:

INT.SIPHO'S NEW HOUSE - DAY

LERATO closes the door behind her, looking down in the dumps.

SIPHO looks up with a smile and puts away his newspaper.

SIPHO

(teasing)

... I was beginning to think I would never see you again. Kunini ngimile? (Ke neng ke ho emetse?)

LERATO tries a smile but fails. SIPHO notices.

SIPHO

What's wrong? Did something happen?

LERATO

No but we need to talk. I've been trying to avoid doing this but... it's no use.

SIPHO

(Concerned) What is it?

LERATO

(hesitant)

I heard your phone conversation with Nomsa this morning.

Sipho is thrown.

SIPHO

You can't be serious?

LERATO

(She looks him in the eye for the first time.)

Sipho, You slept with her. What more is there to say?

SIPHO

I can explain...

LERATO

What is there to explain? You made your choice.

SIPHO

It was... it just was...

LERATO

... And I am okay. I just won't be able to continue

SIPHO

Love, you can't do that to me. You know how much I love you...

LERATO

Accept it Sipho, it's over...I can't stay here with you anymore.

SIPHO

What will I be without you? (beat) You can't go...

LERATO

I am not good at multi-tasking. I don't want to be watching you each time, wondering what you are up to. It's not my style.

SIPHO

(firm)

No...I can't let you walk out of my life, LERATO, I've just found you

LERATO

(sadly)

It's not going to work SIPHO... .. believe me.

SIPHO

LERATO, I'm not letting you go. As a matter of fact-

(bit sheepish)

I plan to marry you.

LERATO's face lights she is skeptical.

LERATO

Don't joke like that...

SIPHO

(laughing)

LERATO... am I a man who makes jokes?

LERATO

(serious)

This is my heart we are talking about.

SIPHO

I know, and I have just the right medicine for your heart.

LERATO

We have just met. These things take time..

SIPHO

How long should it take for me to know that you are the right one?

LERATO

We hardly know each other

SIPHO

All I know is that I love you, and that's enough for me.

She looks at him, for a moment it's as if she will say Yes. Siphos is hopeful.

LERATO

My heart is no longer there

SIPHO

Your heart belongs to me

LERATO

You gave your heart to Nomsa when you slept with her

SIPHO

It was just a fling... you are who I love

LERATO

You need to learn to appreciate what you have, when you still have it... Goodbye Siphos...

She leaves, and he is left rooted to the same spot